

—FOR IMMEDIATE RELEASE—

June 2007

The Go-Go Book
People in the Pocket In Washington, D.C.

Writer, Professor and Photographer, Thomas Sayers Ellis (www.tsellis.com), author of *The Maverick Room* (Graywolf Press 2005) and the forthcoming *Breakfast and Black Fist: Notes for Black Poets*, will be documenting the history of Go-Go (its pioneers, current band members, managers, roadies, club owners, sound engineers, fans, families, writers, communities, venues, practice spots, etc.) in portraiture and performance photography. A native Washingtonian and graduate of Dunbar High School, Mr. Ellis (also known as “Sayers” and “Sticks”) played timbales and rototoms for Heavy Connection and the Petworth Band before studying Writing and Film at Harvard University (where he was Spike Lee’s teaching assistant) and Brown University where he earned a MFA in Creative Writing. A Professor of Writing at Sarah Lawrence College in New York, he is the recipient of numerous fellowships and awards and his writing has appeared in many journals and anthologies, most recently *The Nation* where “Mr. Dynamite Splits,” his tribute to James Brown was featured. This Summer and Fall Mr. Ellis seeks the cooperation of the Go-Go Community and will be contacting bands as well as attending shows to capture the energy of Go-Go and its personalities, onstage and off. The goal of the project is to creatively and honestly document all aspects of the Go-Go Movement’s original and percussive legacy as it continues to thrive and contribute to cultural growth within our nation’s capitol. Contact: Thomas Sayers Ellis, tsellis@gmail.com, (202) 321-8290.